

SELECTED REPERTOIRE FOR SAXOPHONE

by
Steven Mauk

Listed below are the works considered as *standard repertoire* for saxophonists studying at the Ithaca College School of Music. Students are encouraged to explore works outside this list, especially those reflecting the best new compositions for saxophone. The pieces are graded on a scale from 1-6, with 1 being easiest and 6 being most difficult. Many of these compositions are also found on the New York State School Music Association (NYSSMA) competition lists.

Soprano Saxophone (with piano unless indicated otherwise)

Bach, J.S./Harle	<i>Sonata in G Minor</i>	5
Bach, J.S./Leonard	<i>Sonata in Eb Major</i>	5
Bach, J.S./Brown	<i>Aria, from Organ Pastorale in F, BWV 590</i>	4
Bennett, Richard Rodney	<i>Sonata</i>	5
Caravan, Ronald	<i>Sonata</i>	6
Feld, Jindrich	<i>Sonata</i>	6
Hartley, Walter	<i>Diversions</i>	5
Hartley, Walter	<i>Sonata</i>	5
Platti/Rousseau	<i>Sonata</i>	5
Ravel/Viard	<i>Piece en forme de Habenera</i>	4
Rogers, Rodney	<i>Lesson of the Sky</i>	6
Schmidt, Williams	<i>Sonatina</i>	5
Schumann/Mauk	<i>Three Romances</i>	4
Singelée, Jean Baptiste	<i>Caprice, Op. 80</i>	4
Singelée, Jean Baptiste	<i>Fantasia, Op. 89</i>	4
Solomon, Melvin	<i>Sonatina</i>	6
Telemann/Londeix	<i>Sonate</i>	4
Villa-Lobos, Heitor	<i>Fantasia</i> (also w/orch.)	6
Young, Charles R.	<i>Sonata</i>	5
Wilson, Dana	<i>Luminescence</i> (also w/guitar)	4

Wilson, Dana	<i>Calling, Ever Calling</i> (w/band or orchestra)	5
Woodward, Gregory	<i>Angels in the Rain</i>	6

Alto Saxophone (with piano unless indicated otherwise)

Albright, William	<i>Sonata</i>	6
Amram, David	<i>Ode to Lord Buckley</i> (w/band or orch.)	6
Bach, J.S./Mule	<i>6th Sonate</i>	5
Bach, J.S./Harle	<i>Sonata in G Minor</i>	5
Badings, Henk	<i>La Malinconia</i>	4-5
Benson, Warren	<i>Aeolian Song (from Concertino)</i>	5
Boutry, Roger	<i>Divertimento</i>	6
Bozza, Eugene	<i>Aria</i>	4
Creston, Paul	<i>Concerto</i> (also w/band or orch)	6
Creston, Paul	<i>Sonata</i>	6
Dahl, Ingolf	<i>Concerto</i>	6
Demersseman, Jules	<i>Le Carnaval de Vinise</i> (arr. by Hemke)	5
Denisov, Edison	<i>Sonate</i>	6
Desenclos, Alfred	<i>Prelude, Cadence et Finale</i>	6
Dressel, Erwin	<i>Partita</i>	5
Dubois, Pierre-Max	<i>Concerto</i> (also w/orch)	6
Feld, Jindrich	<i>Sonata</i>	6
Glazounov, Alexandre	<i>Concerto</i> (also w/orch.)	5
Gotkovsky, Ida	<i>Brilliance</i>	6
Grainger, Percy	<i>Molly on the Shore</i> (arr. by Cohen)	5
Handel/Mule	<i>1st Sonate</i>	4
Handel/Mule	<i>4th Sonate</i>	4
Handel/Rascher	<i>Sonata No. 3</i>	4
Harbison, John	<i>San Antonio</i>	6
Hartley, Walter	<i>Duo</i>	6
Heiden, Bernhard	<i>Sonata</i>	5
Hindemith, Paul	<i>Sonata</i>	5
Husa, Karel	<i>Concerto</i> (w/band)	6
Husa, Karel	<i>Elegie et Rondeau</i> (also w/orch)	6
Ibert, Jacques	<i>Concertino da Camera</i> (also w/chamber orch.)	6

Jolivet, André	<i>Fantasia-Improptu</i>	5
Joly, Denis	<i>Cantilene et Danse</i>	4
Kilstofte, Mark	<i>Sonata</i>	6
Koechlin, Charles	<i>15 Etudes</i>	3-5
Lantier, Pierre	<i>Sicilienne</i>	4
Lennon, John Anthony	<i>Distances Within Me</i>	6
Lunde, Lawson	<i>Sonata</i>	5
Maslanka, David	<i>Sonata</i>	6
Martin, Frank	<i>Ballade (also w/orch.)</i>	6
Mauk, Steven (arranger)	<i>Medici Masterworks for Alto Saxophone, Vol.2</i>	1-4
Maurice, Paule	<i>Tableaux de Provence (w/orch)</i>	6
Milhaud, Darius	<i>Scaramouche (also w/orch.)</i>	6
Muczynksi, Robert	<i>Sonata</i>	6
Rorem, Ned	<i>Picnic on the Marne</i>	5
Rueff, Jeannine	<i>Chanson et Passepied</i>	4
Schmidt, Florent	<i>Légende, Op. 66</i>	6
Schumann/Hemke	<i>Three Romances</i>	4
Tcherepnine, Alexandre	<i>Sonatine Sportive</i>	5
Teal, Larry (arranger)	<i>Program Solos</i>	3-5
Teal, Larry (arranger)	<i>Solos for the Alto Saxophone Player</i>	3-5
Tomasi, Henri	<i>Concerto (also w/orch.)</i>	6
Tull, Fischer	<i>Sarabande and Gigue</i>	5
van Delden, Lex	<i>Sonatina</i>	5
Wilson, Dana	<i>Time Cries, Hoping Otherwise (also w/band)</i>	6
Woods, Phil	<i>Sonata (includes jazz improvisation)</i>	6
Yasinitsky, Greg	<i>Sixth Sense</i>	5

Tenor Saxophone (with piano unless indicated otherwise)

Ben-Haim, Paul	<i>Three Songs Without Words</i>	4
Caravan, Ronald	<i>Quiet Time</i>	5
Chopin/Houlik	<i>Largo (in Two Lyric Pieces)</i>	3
Cunningham, Michael	<i>Trigon, Op. 31</i>	5
Debussy/Houlik	<i>Beau Soir (in Two Lyric Pieces)</i>	3
Demersseman, Jules	<i>Premier Solo</i>	4

Di Pasquale, James	<i>Sonata</i>	6
Duckworth, William	<i>Ballad in Time and Space</i>	5
Duckworth, William	<i>Pitt County Excursions</i>	6
Gould, Morton	<i>Diversions</i>	6
Hartley, Walter	<i>Concertino</i>	6
Hartley, Walter	<i>Poem</i>	4
Hartley, Walter	<i>Sonata</i>	6
Hartley, Walter	<i>Scherzino</i>	5
Karlins, William	<i>Music for Tenor Saxophone</i>	6
Lacour, Guy	<i>Pièce Concertante (also w/orch.)</i>	6
Mauk, Steven (arranger)	<i>Medici Masterworks for Tenor Saxophone, Vol.2</i>	1-4
Presser, William	<i>Rhapsody</i>	4
Presser, William	<i>Sonatina</i>	5
Schmidt, William	<i>Sonatina</i>	5
Senaille	<i>Allegro Spirituoso</i>	4
Singelée, Jean Baptiste	<i>Adagio et Rondo</i>	4
Teal, Larry (arr.)	<i>Solos for the Tenor Saxophone Player</i>	3-5
Tomasi, Henri	<i>Chant Corse</i>	3
Vivaldi, Antonio	<i>Sonata in G Minor (arr. by Rascher)</i>	4
Ward, Robert	<i>Concerto (also w/orch.)</i>	6
Weiner, Lawrence	<i>Etude</i>	4

Baritone Saxophone (with piano unless indicated otherwise)

Anderson, Garland	<i>Sonata</i>	5
Caravan, Ronald	<i>Sonata</i>	6
Hartley, Walter	<i>Little Sonata</i>	5
Hartley, Walter	<i>Sonata</i>	6
Presser, William	<i>Prelude</i>	4
Singelée, Jean Baptiste	<i>Sept Solo Concert</i>	4
Schmidt, William	<i>Rondoletto</i>	4
Schmidt, William	<i>Sonata</i>	5
Worley, John	<i>Sonata</i>	5-6

Unaccompanied

Bach, J.S./Ricker	<i>Cello Suites No. 1 & 3</i>	5
Bach, J.S.	<i>Partita in A Minor</i> (flute version-Barenreiter)	5
Bonneau, Paul	<i>Caprice en forme de valse</i>	6
Bozza, Eugene	<i>Improvisation et Caprice</i>	5
Bozza, Eugene	<i>Piece Breve</i>	6
Caravan, Ronald	<i>Bach for Saxophone</i> (collection of unaccompanied violin, flute & cello works)	3-5
Caravan, Ronald	<i>Improvisation</i> (Tenor)	5
Caravan, Ronald	<i>Monologue</i>	6
Caravan, Ronald	<i>Sketch for Alto Saxophone</i>	5
Couf, Herbert	<i>Introduction, Dance & Furioso</i>	5
Gates, Everett	<i>Incantation & Ritual</i>	4
Hartley, Walter	<i>Petite Suite</i>	5
Kupferman, Meyer	<i>10 Light Caprices</i> (collection)	4-5
Lacour, Guy	<i>Étude de Concert</i>	5
Lennon, John Anthony	<i>Aeterna</i>	6
Maurice, Paule	<i>Volio</i>	5
Morosco, Vincent	<i>Blue Caprice</i> (combines classical & jazz; no improvisation)	5
Noda, Ryo	<i>Improvisation I</i>	5
Noda, Ryo	<i>Improvisation II & III</i> (printed together)	4-5
Noda, Ryo	<i>MAI</i>	5
Noda, Ryo	<i>Phoenix</i>	5
Pagannini/Rossi	<i>Caprice</i>	6
Tomasi, Henri	<i>Evocations</i>	5
Tower, Joan	<i>Wings</i>	6
Tull, Fischer	<i>Threnody</i>	5
Wilson, Dana	<i>We Sing to Each Other</i>	6

Saxophone Duets (AA unless otherwise indicated)

Bach, J.S./Teal	<i>Two Part Inventions</i> (AA, TT, or AT)	4-5
Bennett, Richard Rodney	<i>Conversations</i>	4
Dubois, Pierre-Max	<i>Six Caprices</i>	4-6
Ferling, W.	<i>3 Concert Duets</i> (in etude books by Southern and Caravan)	3-4

Galante, Steven	<i>Saxosounds III</i>	5
Gates, Everett	<i>Odd Meter Duets</i>	3-5
Hartley, Walter	<i>Duo Sonata (S/B)</i>	5
Harvey, Paul	<i>Concert Duets (AT)</i>	3-4
Hindemith, Paul	<i>Konzertstück (Concert Piece)</i>	6
Kuhlau/Teal	<i>3 Concert Duets</i>	4
Lamb, John David	<i>Six Barefoot Dances</i>	5
Lunde, Lawson	<i>Sonata (AT)</i>	4
Meyer, James	<i>30 Changing Meter Duets</i> (for treble clef instruments)	4-6
Smith	<i>Mood Music II</i>	4-5
Telemann/Teal	<i>Six Canonic Sonatas</i>	4
Tull, Fischer	<i>Dialogue (AT)</i>	4
Voxman, Himie (arr.)	<i>Selected Duets, Volume I</i>	1-4
Voxman, Himie (arr.)	<i>Selected Duets, Volume II</i>	3-5

Saxophone Quartets (all SATB)

Absil, Jean	<i>Suite d'après le Folklore Roumain, Op. 90</i>	5
Bach/Powel	<i>Aria and Badinerie</i>	4
Beethoven/Frascotti	<i>Allegro Molto Quasi Presto</i>	5
Boccherini/Calliet	<i>Minuet</i>	4
Bozza, Eugene	<i>Andante et Scherzo</i>	5
Bozza, Eugene	<i>Nuages</i>	5
Cohan/Nagle	<i>George M. Cohan Medley</i>	4
Cohen, Paul (arr.)	<i>Renaissance Book</i>	3-4
Debussy/Teal	<i>Andante et Vif</i>	5
Dedrick, Chris	<i>Sensitivity</i>	4
Desenclos, Alfred	<i>Quatuor</i>	6
Dubois, Pierre-Max	<i>Quatuor</i>	5
Français, Jean Petit	<i>Quatuor</i>	5
Gershwin/Perconti	<i>Rialto Ripples</i>	4
Glazounov, Alexandre	<i>Quartet, Op. 109</i>	5
Goldstein, Perry	<i>Motherless Child Variations</i>	6
Handel/Fourmeau	<i>The Arrival of the Queen of Sheba</i>	4
Howland, Russell	<i>Quartets No. 1 & 2</i>	5

Jeanjean, F. & M.	<i>Quatuor</i>	5
Joplin & Turpin/Frackenpohl	<i>Ragtime Suite</i>	4
Kechley, David	<i>Stepping Out</i>	6
Lennon/Ricker	<i>When I'm Sixty-Four</i>	4
Marshall, Jack	<i>The Goldrush Suite</i>	5
Peck, Russell	<i>Drastic Measures</i>	5
Piazzolla/Delangle	<i>Histoire du Tango</i>	5
Ricker, Ramon	<i>Variations on a Theme by Sweelinck</i>	5
Rivier, Jean	<i>Grave et Presto</i>	6
Scarlatti/Hemke	<i>Sonata No. 44</i>	4
Schubert/Teal	<i>Andante, Op. 29</i>	4
Singelée, Jean Baptiste	<i>Premier Quatuor</i>	5
Teal, Larry (arr.)	<i>Ten Saxophone Quartets</i>	2-5
Ticheli, Frank	<i>Back Burner</i>	6
Williams/Nagle	<i>That's A-Plenty</i>	5
Wilson, Dana	<i>Come Sunday Mornin'</i>	5
Wilson, Dana	<i>Escape to the Center</i>	6
Wilson, Dana	<i>Howling at the Moon</i>	6
Woods, Phil	<i>Three Improvisations</i>	5